



Haji Oh

Untitled (part of the "A House of Memory Traces"), 2019

Linen yarn

35 3/8 x 118 1/8 in

90 x 300 cm



Haji Oh

Another Story, 2010

Jute rope and audio installation

39 3/8 x 15 3/4 x 4 in

100 x 40 x 10 cm



Haji Oh

Seabird Habitatscape #1 - Bunda Lagoon and Mother Mountain, 2024

Cyanotype, Linen, four-selvaged cloth, warp-faced pick-up patterns, projection

97 x 131 in

246.4 x 332.7 cm



Haji Oh

Three Generations of Time, 2004

Sanbe (hemp cloth), thermal transfer print paper, photo on fabric

17 3/4 x 196 7/8 in

45 x 500 cm

Edition 2



Haji Oh

Three Generations, 2004

C-print

38 5/8 x 8 5/8 in

98 x 22 cm

Edition 2

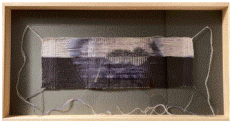


Haji Oh

Textile as a map-mt.k #2, 2023

Linen, four-selvaged cloth, warp-faced pick-up patterns

11 3/4 x 23 5/8 in



Haji Oh

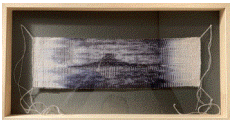
Textile as a map-t.i #2, 2023

Linen, four-selvaged cloth, warp-faced pick-up patterns

11 3/4 x 23 5/8 in

30 x 60 cm

Edition 3 of multiple work



Haji Oh

Textile as a map-j.i #2, 2023

Linen, four-selvaged cloth, warp-faced pick-up patterns

11 3/4 x 23 5/8 in

30 x 60 cm

Edition 3 of multiple work



Haji Oh

Road in PNG and railway tracks in Christmas Island, 2023

Cyanotype on paper

11 3/4 x 15 3/4 in

30 x 40 cm



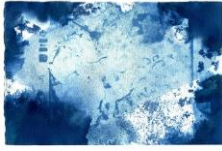
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Phosphate fields in Banaba Island, 2022

Cyanotype on paper in matboard

11 3/4 x 15 3/4 in

30 x 40 cm



Haji Oh

Aerial photography, Momote, 2022

Cyanotype on paper in matboard

11 3/4 x 15 3/4 in

30 x 40 cm



Haji Oh

Phosphate fields, 2022

Cyanotype on paper

11 3/4 x 15 3/4 in

30 x 40 cm



Haji Oh

Los Negros Island 1949, 2022

Cyanotype on paper in matboard

11 3/4 x 15 3/4 in

30 x 40 cm



Haji Oh

Landscape of Lagoon in Nauru, 2023

Cyanotype on linen

11 3/4 x 15 3/4 in

30 x 40 cm



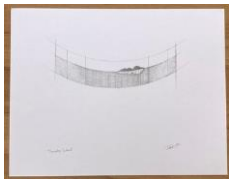
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Mother Mountain, 2023

Cyanotype on linen in frame

11 3/4 x 15 3/4 in

30 x 40 cm



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Drawing for Nautical Map: Thursday Island, 2017

Signed

Pencil on paper

12 5/8 x 16 1/8 in

32 x 41 cm



Haji Oh

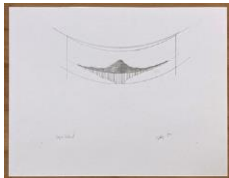
Drawing for Nautical Map: Mt. Kiera, 2017

Signed

Pencil on paper

12 5/8 x 16 1/8 in

32 x 41 cm



Haji Oh

Drawing for Nautical Map: Jeju Island, 2017

Signed

Pencil on paper

12 5/8 x 16 1/8 in

32 x 41 cm



Haji Oh

Camilia Hagire Series I, 2021

Signed

Fabric scraps of “流水椿” (Camellia floating on water) silk, warp-printing i-kat, fabric woven by artist on hand made hemp paper

9 x 12 5/8 in

23 x 32 cm



Haji Oh

Camilia Signed Hagire Series II, 2023

Signed

Fabric scraps of “流水椿” (Camellia floating on water) silk, warp-printing i-kat, fabric woven by artist on hand made hemp paper

4 x 9 in

10 x 23 cm



Haji Oh

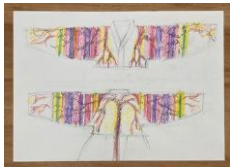
Camilia Hagire Series III, 2023

Signed

Fabric scraps of “流水椿” (Camellia floating on water) silk, warp-printing i-kat, fabric woven by artist on hand made hemp paper

10 1/4 x 15 in

26 x 38 cm



Haji Oh

Roots Drawing II, 2000

Colored pencil on paper

9 1/2 x 13 in

24 x 33 cm



Haji Oh

Roots Drawing I, 2000

Colored pencil on paper

9 1/2 x 13 in

24 x 33 cm



Haji Oh

Three Flowers Drawing I, 2004

Signed

Pencil and water color on paper 9

7/8 x 13 3/4 in

25 x 35 cm



Haji Oh

Three Flowers Drawing II, 2004

Signed

Pencil and water color on paper 9

7/8 x 13 3/4 in

25 x 35 cm



Haji Oh

Three Flowers, 2004

Grandmother's Hanbok, silk

Tie-dye, brush dyeing,

embroidery

55 1/8 x 59 in

140 x 150 cm