

## **Curriculum Vitae: Anna Gleeson b.1978**

### **Exhibitions:**

2025 untitled group show, 57W57 Arts  
2021 clay / body, solo show, Contemporary Crafts Centre, Hong Kong  
2020 no romance, solo exhibition, PMQ, Hong Kong  
2018 Floor Plan, group show, C3 Art Space, Melbourne  
2018 DRESS, solo show, Store Hatoba, Tokyo  
2017 DRESS, solo show, Odd One Out Gallery, Hong Kong  
2016 La Rhétorique du Lobe (group show) Galerie Viceversa Switzerland  
2016 Etudes Francaises, solo show Teakha, Hong Kong  
2015 Squiggles and Pots, Shimokitazawa Generations, Taipei  
2015 The Print Market, group show, Ethos Store, Hong Kong  
2014 Internal Life, Teakha, Hong Kong  
2014 Summer Prints, solo show, Moustache, Hong Kong  
2011 Earrings for Elephants, Evelyn Artwear, Hong Kong  
2011 Giant Earrings, Store, Tokyo  
2011 A4 Paper Convention (group show), Sydney  
2010 took part in The Tokyo Art Book Fair  
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### **Publications:**

2012-2014 ha wan pao, the friendly paper, issues 1-10  
2013 Ghost Money, photo essay for Pinholet issue 1  
2013 Dans le Text, interview with artist Yan-Kwai Wong

### **Commissions:**

2012 Pendants, Hop Inn hotel room installation, Hong Kong

### **Education:**

2001 Bachelor of Visual Arts (electronic and temporal arts),  
Sydney College of the Arts, University of Sydney, Australia

### **Press:**

2018 Milk Magazine, Hong Kong: The Waistline  
2014 Obscura magazine, Hong Kong: Making Friendly Papers  
2013 Ming Pao Weekly: Local Heros, Hong Kong  
2013 Frankie Magazine, Australia: Giant Earrings  
2012 Ming Pao Weekly, interview and feature  
2012 South China Morning Post, Creative Forces: Anna Gleeson and ha wan pao