

Press Release

Alison Bradley Projects is pleased to announce our upcoming exhibition, *Carolina Jiménez & Grace Sachi Troxell*, curated by Cayla Blachman and Olivia Breibart. This exhibition brings together the work of these two emerging artists, examining the fluidity of their common concepts across two disparate mediums.

Carolina Jiménez (b. California, 1991) and **Grace Sachi Troxell** (b. Illinois, 1991) work in traditional craft media in pursuit of contemporary expression. Working in textiles and ceramic respectively, each artist distinctively approaches these historied practices. Both elevate the potential of their medium, creating monuments to both personal and ubiquitous histories of art, labor, and technique.

This exhibition reveals the connections between these two artists, as they investigate heritage, the body, and memory. Working in abstraction with concrete ties to the physical world, Jiménez and Troxell contemplate and reclaim their ancestry and selfhood. In this two person exhibition, the body is transmuted into clay and textile as new forms emerge through material confrontation and manipulation.

Carolina Jiménez uses the language of abstract expressionism to create her monumental woven paintings. Working within these canons of craft and art history, Jiménez universalizes personal narratives through color and composition. By harnessing the materiality of her medium, Jiménez creates juxtapositions that lay bare the labor of her own process, mirroring that of generations of artisans. In doing so, she captures sensations both eternal and fleeting, creating an impression of the past through both the making and viewing experience in the present.

Grace Sachi Troxell similarly works with multiple modes of representation, creating large-scale sculptures in ceramic and steel. Troxell uses clay as a vehicle to explore her mixed ancestry; the medium itself becoming a form of generational memory. Like Jiménez, she touches on the functional history of ceramics, bringing vessel-like forms to a human scale. In their physical presence, the pieces act as figures themselves, embodying the narrative that their amalgam parts represent.

Both Jiménez and Troxell, entrenched within traditional artistic processes, acknowledge history while emerging anew through their individual approaches. Together, these works address the ways in which the body holds ancestral memory, prompting a meditation on physicality, personal narrative, and broader histories. **Alison Bradley Projects** is delighted to introduce these emerging artists to a wider audience.

Biographies

Carolina Jiménez (b.California, 1991) is a textile artist based in Brooklyn, New York. Drawing on her heritage as a first generation Mexican-American, she creates woven paintings as a vehicle for containing and expressing emotion. While these works are abstract, they are tied to actual places, people, and experiences, their central focus remaining the body as a site for memory. Jiménez received a BArch from Syracuse University and an MFA from The Rhode Island School of Design (RISD). Her work has been featured in exhibitions at 75 Chauncey, New York; Heath Ceramics (online); The Gallery at 200 Lex, New York; Sol Koffler Gallery, Providence; The RISD Museum, Providence; and 1stDibs Gallery, New York. She is currently an Artist Fellow at the Museum of Art and Design (MAD) in New York City and has been an artist in residence at Casa Lu in Mexico City.

Grace Sachi Troxell (b.Illinois, 1991) is a sculptor based in Ithaca and Brooklyn, New York. In her current work, she uses clay and found objects to explore entanglements between organic and inorganic materials, form and deformity, and digestion, as well as her mixed Japanese, Irish and German heritage. She received a BS in Studio Art from Skidmore College, a Post-Graduate certificate in painting from the Glasgow School of Art, and an MFA from Cornell University. She has been an artist in residence at MacDowell, Yaddo, Sculpture Space, the Studios at MASSMoCa, Woodstock Byrdcliffe, Willapa Bay AiR, The Pottery Workshop in Jingdezhen, China, Dumfries House, Scotland, and The International Textile Art Symposium, Daugavpils Rothko Center, Latvia. She is currently an artist in residence at Sharpe-Walentas in New York City. Troxell has had solo exhibitions at Haw Contemporary, Kansas City; Neighbors, Ithaca; The Hartnett Gallery at The University of Rochester; and The Herbert F. Johnson Museum of Art at Cornell University. She is currently a visiting critic at Cornell University.

Troxell has her first solo exhibition, *Cosmic Daikon*, in New York City this summer at the Sunroom Project Space at Wave Hill, opening June 17th. Organized by Curator of Visual Arts Rachel Raphaela Gugelberger, the Sunroom Project Space provides an opportunity for New York-area emerging artists to develop and exhibit a site-specific project at Wave Hill, a public garden and cultural center in the Bronx.